



MYTHOS CON



JANUARY 6-9, 2011 TEMPE, AZ

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TABLE OF CONTENTS

Message from the Founders	2
Program Participant Bios	3
Prayer Breakfast	16
Program Schedule	17
List of Dealers	20
Additional Hymn by Darrell Schweitzer	20
More Space for Autographs	inside back cover

MYTHOSCON 2011 COMMITTEE

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MESSAGE FROM THE FOUNDERS OF MYTHOSCON

Greetings! And welcome to **MYTHOSCON**.

We have come here from all over the globe to celebrate the life, work, and influence of "The Old Gentleman." And it is fitting that we have done so.

MythosCon is not an original idea. The Original World Fantasy Convention dedicated much of its focus to the same goal. And for a while, Providence, Rhode Island, hosted NecronomiCon.

Two years ago, friends of thirty years, Adam and Mark, got together and lamented the fact that no such event existed any longer. A convention where those who continued to labor in the areas of Lovecraftian fiction and the Weird Tale could get together and celebrate, bounce ideas off each other, inspire each other, appreciate each other, and share their joy in what they do. Where artists, writers, musicians, gamers, editors, publishers and fans could spend more than an hour, more than a day, indulging their passions. The more we talked about that lack, the more we began to consider doing something about it.

We are both old veterans of science-fiction and fantasy conventions, Adam having attended hundreds over the years, and Mark having directed a bunch of them. We had a pretty good idea of what was wanted and needed. There were concerns that the stresses and strains of putting the project together might affect our friendship, but we decided we were tough old birds and could work through the challenges. So one day, we decided to make it happen.

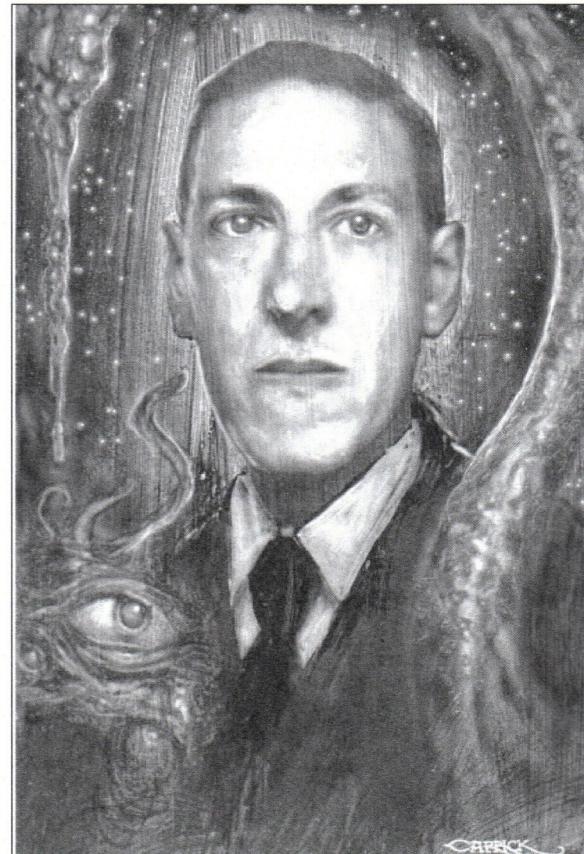
Now you are here to enjoy the results. To our knowledge, this is the largest gathering of Lovecraft professionals ever. We hope you will find the weekend fun, stimulating, and memorable. Please participate! Attend the panels, catch the readings, enjoy the music, play a game or two, stay up late and catch a film screening, view the art, buy something from the merchants, and talk to everyone you can!

Thanks are due to all the Convention Committee Members who have worked incredibly hard to bring this off, to the numerous Minions who have volunteered to help things along, and our thanks goes to all of you for joining us.

Together, we are doing our best to make 2011 the best Lovecraftian year yet, and MythosCon is designed to kick it off with a bang. So enjoy. Have fun. Socialize, schmooze, have a drink, share good fellowship, and get to know your fellow enthusiasts. Keep your tongue firmly planted in your cheek. This is a great gathering of very special people. Make it yours.

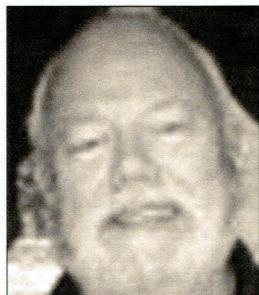
Mark Boniece
MythosCon Chairman

Adam Niswander
MythosCon LLC, CEO



PROGRAM PARTICIPANTS

Steffan Aletti – Steffan is the President of Aletti Communications, and lives in New York. He is a writer, musician manqué with a long-ago masters in music composition, a magazine editor and professional photographer with hundreds of magazine covers to his credit. He has a modest reputation as a writer of fantasy and horror stories, including “The Eye of Horus” and “The Cellar Room” which appeared in *Acolytes of Cthulhu*, as well as participating in Chaosium’s *The Necromicon*. Steffan is a gourmet cook and, unhappily, an appreciator of gourmet cooking.

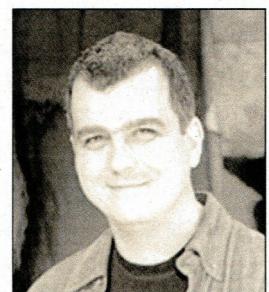


Peter Atkins – Peter was born in Liverpool, England and now lives in Los Angeles. He is the author of the novels *Morningstar*, *Big Thunder*, and *Moontown* and the screenplays *Hellraiser II*, *Hellraiser III*, *Hellraiser IV*, *Wishmaster*, and *Prisoners of the Sun*. His short fiction has appeared in such best-selling anthologies as *The Museum of Horrors*, *Dark Delicacies II*, and *Hellbound Hearts*. Magazine appearances include *Weird Tales*, *Fantasy & Science Fiction*, *Cemetery Dance*, and *Postscripts*. Last year’s *Spook City* was a three-author collection which featured Atkins alongside his fellow Liverpudlians Clive Barker and Ramsey Campbell. A new collection of his short fiction is to be published this year.



Sean Branney – Sean writes, produces and directs for screen, audio and theatre. In 1985 with collaborator Andrew Leman, he cofounded the H.P. Lovecraft Historical Society (“HPLHS” <http://www.cthulhulives.org>). Sean wrote the adaptation of Lovecraft’s celebrated

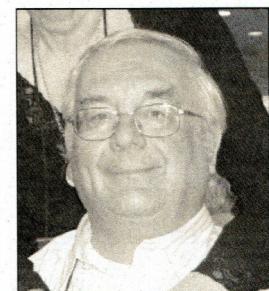
short-story *The Call of Cthulhu* as a silent film and co-produced it for the HPLHS. Sean’s co-written, produced and performed in many audio projects, including the HPLHS’ very popular *Dark Adventure Radio Theatre* CDs, a series of 1930s-style radio plays. Most recently Sean directed the forthcoming HPLHS motion picture *The Whisperer in the Darkness*.



Jason V Brock – Jason’s writing and art have been published Dark Scribe Press’ *Butcher Knives & Body Counts*, *Animal Magnetism*, *Calliope*, *Ethereal Tales*, San Diego Comic-Con International’s Souvenir Book and several other venues. He is Art Director/Managing Editor for *Dark Discoveries Magazine*. He co-edited the acclaimed anthology *The Bleeding Edge* with living legend William F. Nolan. He assists Mr. Nolan on various projects, such as the Blue-water Productions comics *Logan’s Run: Last Day* and *Dark Universe*. His films include the documentaries *Charles Beaumont: The Short Life of Twilight Zone’s Magic Man*; *The AckerMonster Chronicles*, and *Image, Reflection, Shadow: Artists of the Fantastic*. He lives in the Portland, OR area, and loves his wife Sunni, reptiles/amphibians and vegan/vegetarianism. Visit his website at www.JaSunni.com.

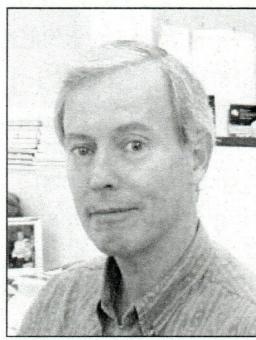


Ramsey Campbell – The *Oxford Companion to English Literature* describes Ramsey Campbell as “Britain’s most respected living horror writer”. He has been given more awards than any other writer in the field, including the Grand Master Award of the World Horror Convention, the Lifetime Achievement Award of the Horror Writers Association and the Living Legend Award of the International Horror Guild. Among his novels are *The Face That Must Die*, *Incarnate*, *Midnight Sun*, *The Count of Eleven*, *Silent Children*, *The Darkest Part of the Woods*, *The Overnight*, *Secret Story*, *The Grin of the Dark*, *Thieving Fear* and *Creatures of the Pool*. Forthcoming are *The Seven Days of Cain* and *Ghosts Know*. His collections include *Waking Nightmares*, *Alone with the Hor-*



rors, *Ghosts and Grisly Things, Told by the Dead and Just Behind You*, and his non-fiction is collected as *Ramsey Campbell, Probably*. His novels *The Nameless* and *Pact of the Fathers* have been filmed in Spain. His regular columns appear in *Prism*, *All Hallows*, *Dead Reckonings* and *Video Watchdog*. He is the President of the British Fantasy Society and of the Society of Fantastic Films. Ramsey lives in Merseyside with his wife Jenny. His pleasures include classical music, good food and wine, and whatever's in that pipe. His website is at www.ramseycampbell.com.

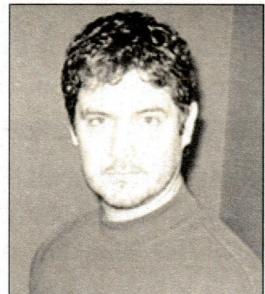
Peter Cannon – Peter has written a number of works of Lovecraftian fiction, including *Pulptime*, *Scream for Jeeves*, *Forever Azathoth*, and *The Lovecraft Chronicles*. He is also the author of the critical study *H. P. Lovecraft and the memoir Long Memories* as well as the editor of *Lovecraft Remembered*. An augmented edition of *Forever Azathoth* is due from Subterranean Press in 2011. A native Californian who grew up mostly in Massachusetts, Cannon lives with his wife and three children in New York City, where he works as a reviews editor for *Publishers Weekly*.



Matt Cardin – Matt is the author of the horror fiction-and-nonfiction collection *Dark Awakenings* (2010) and the weird fiction collection *Divinations of the Deep* (2002), both of which cross into and out of Lovecraft territory with their explorations of religion and cosmic horror. His short fiction, essays, reviews, and interviews have appeared in *Cthulhu's Reign*, *Lovecraft Annual*, *The Children of Cthulhu*, *Dark Arts, Alone on the Darkside*, *The Thomas Ligotti Reader*, *The New York Review of Science Fiction*, *Cemetery Dance*, and elsewhere. He is a house reviewer for *Dead Reckonings*, the horror review journal edited by S.T. Joshi and Anthony Fonseca. He has a master's degree in religious studies and resides with his wife in Central Texas, where he teaches English and works in the Writing Center at a community college.

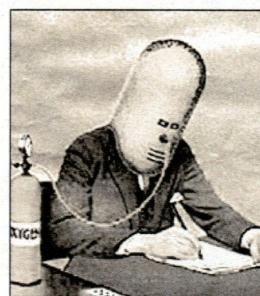


Lynn Cesar – Lynn is a New York native, artist and holographer who moved to San Francisco to work with Multiplex Co., the inventor of white-light holographic



movies). She later moved to Sonoma County to raise a family, and turned her attention to murals commissions, faux and trompe l'oeil treatments. She is the author of *Apricot Brandy*, Juno Books 2008.

Michael Cisco – Michael is the author of *The Divinity Student*, *The San Veneficio Canon*, *The Tyrant*, *The Traitor*, and *Secret Hours*. His most recent novel is *The Narrator*. In 2009-2010, his stories have appeared in the *Phantom* ("Mr. Wosslynne"), *Black Wings* ("Violence, Child of Trust"), *Lovecraft Unbound* ("Machines of Concrete Light



and Dark"), and *The Tindalos Cycle* ("Firebrands of Torment"). Forthcoming works include an omnibus edition of published work from Centipede Press, and two new novels, *The Wretch of the Sun*, and *The Great Lover*. He lives and teaches in New York City.

Scott Connors – Scott Connors has been twice nominated for the International Horror Guild Award for his scholarly and critical writings. Along with Ron Hilger, he is editing the definitive edition of Smith's fantastic tales for Night Shade Books, the fifth volume of which is now at the printers. His reviews and essays have appeared in *Weird Tales*, *Publisher's Weekly*, *Lovecraft Studies*, *Studies in Weird Fiction*, *Nyctalops*, *Ghosts & Scholars Newsletter*, *All Hallows*, *Wormwood*, and the *Explicator* as well as such books as Don Herron's *The Barbaric Triumph*, Darrell Schweitzer's *The Robert E. Howard Reader*, *Icons of Supernatural Horror*, *A Warning to the Curious*, *Supernatural Literature of the World*, and *Encyclopedia of the Vampire*, the last four edited by S. T. Joshi.

He has also edited, with David E. Schultz, the Selected




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Letters of Clark Ashton Smith for Arkham House, and *The Freedom of Fantastic Things: Selected Criticism on Clark Ashton Smith*. He was the first scholar to identify Lovecraft's role in the revision of Duane W. Rimel's story "The Tree on the Hill". Forthcoming are a revised and corrected edition of *A Century Less a Dream: Critical Essays on H. P. Lovecraft* and an edition of the legendary Lovecraftian fanzine *The Acolyte*. He lives in northern California not far from Clark Ashton Smith's home at Auburn.

Richard Dakan – Rick lives, writes, and thinks in Sarasota, Florida, his home and native town. In the mid-90's he started writing for a living, and he hasn't stopped since. He scratched out a rewarding (if poor) living writing role-

playing game books for numerous product lines until 2000, when he came up with an idea for an online computer game which eventually became the hit 2004 release *City of Heroes* and helped found Cryptic Studios. His first novel, *Geek Mafia*, was published in 2006, followed by the sequels *Geek Mafia: Mile Zero* in 2008 and *Geek Mafia: Black Hat Blues* in 2009.

His fourth novel, *The Cthulhu Cult: A Novel of Lovecraftian Obsession*, was released in 2010. In 2010, he completed his Masters of Fine Arts in Creative Writing through the Ranier Writers Workshop at Pacific Lutheran University.

Walt DeBill – Walt is best known for his story "Where Yidhra Walks", which has inspired both a classical composition and a doom metal band. Since the dream that inspired *Yidhra* in 1971, he's watched the Mythos evolve from the restricted vision of August Derleth to the rich mosaic we have today. In recent years all of his stories have been collected in two ebook collections, *Tales of Awe and Terrible Beauty* and *The Mlandoth Myth*



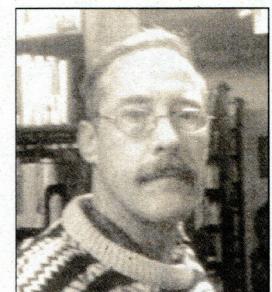
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Cycle and Others, and one hard copy collection, *The Black Sutra*.

Jason Eckhardt – Jason is a native New Englander and self-taught artist. His interest in Lovecraft began on his 13th birthday (aeons ago) with a Lancer paperback of HPL's stories, gift of his sister Julie; and continues to this day. Mr. Eckhardt's illustrations have appeared in publications from Necronomicon Press, Arkham House, Dell Magazines, Centipede Press, Miskatonic River Press and others. He lives in New Bedford, Mass., with his wife, two stepdaughters and four cats, and his life is surrounded with beauty.

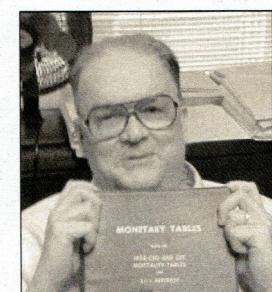


Dennis Etchison – Dennis is a three-time winner of both the British Fantasy and World Fantasy Awards. Some of his stories are included in the collections *The Dark Country*, *Red Dreams*, *The Blood Kiss*, *The Death Artist*, *Talking in the Dark* and *Fine Cuts*.

Novels include *Darkside*, *Shadowman*, *California Gothic* and *Double Edge*, and several movie novelizations for John Carpenter and David Cronenberg. He edited the anthologies *Cutting Edge*, *Masters of Darkness I-III*, *MetaHorror*, *The Museum of Horrors* and (with Ramsey Campbell and Jack Dann) *Gathering the Bones*.

Since 2002 he has adapted 150 episodes of the original *Twilight Zone* TV series for *The Twilight Zone Radio Dramas* and is currently writing original scripts for the series. He served as President of the Horror Writers Association (HWA) from 1992 to 1994. His latest collection is *Got to Kill Them All & Other Stories* (CD Publications, 2009).

Ken Faig Jr. – Ken Faig, Jr. was born in Ohio in 1948 and discovered HPL's work in *Great Tales of Terror* and *The Supernatural* when he was in high school. With a brief interruption, he has belonged to the EOD since its foundation in 1973 and he founded his own Moshassuck Press to publish Lovecraftian micro-editions in 1987. He published several works including *Tales of the Lovecraft Collectors* (1995) with Necronomicon Press, and his collection *The Unknown Lovecraft* was published by Hippocampus Press in 2009.



Alan Dean Foster – Alan's writ-

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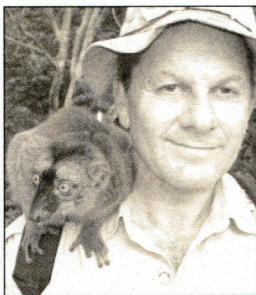
SPawning
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WARNER GRAND
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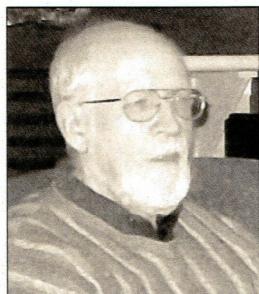


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ing career began when August Derleth bought a long Lovecraftian letter of Foster's in 1968 and much to Foster's surprise, published it as a short story in Derleth's bi-annual magazine *The Arkham Collector*. Since then, Foster's published oeuvre includes more than 100 books. His novel *Cyber Way* won the Southwest Book Award for Fiction in 1990, the first work of science-fiction ever to do so. He is the recipient of the Faust, the IAMTW Lifetime achievement award.

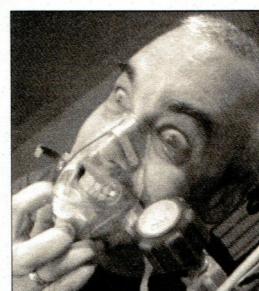
W. Paul Ganley – Paul originally chose to use this form of his name, at age fourteen, because he wanted to be a writer. He then started publishing in 1950, beginning with a fanzine (*Fan-Fare*). With two partners (as SSR Publications) he produced several booklets, including the mimeographed *Lovecraft Collectors Library* (George T. Wetzel: editor). After a hiatus (1956-1968), he began publishing *Weirdbook*. History repeated itself – he then published numerous books. He has two World Fantasy Awards and a Robert Bloch award. Retired now, he still publishes chapbooks. In-print items can be viewed in his eBay store, The Ganley Pub.



Richard Gavin – Richard is one of Canada's most acclaimed authors of weird and macabre fiction. His tales have garnered praise from genre notables such as Thomas Ligotti and Ramsey Campbell, and have been collected in the books *Charnel Wine*, *Omens*, and *The Darkly Splendid Realm*. He has also published several articles on magick and mysticism. Among his forthcoming works are a supernatural novella and a fourth collection of weird tales. Richard lives in Ontario with his beloved wife and their brood. Visit him at www.richardgavin.net



Cody Goodfellow – Cody is the author of *Radiant Dawn* and *Ravenous Dusk* and *Perfect Union*, and his short fiction has appeared in *Horrors Beyond*, *Hardboiled Cthulhu*, *Daikaiju*, *Monstrous*, *An-*



cient Shadows, *Cthulhu Unbound 3* and *Cthulhu 2012*. As the editor and cofounder of Perilous Press, he has worked with S.T. Joshi to publish new works of cosmic horror from Michael Shea, Brian Stableford and David Conyers.

Lois M. Gresh – Lois is the New York Times Best-Selling Author (6 times), Publishers Weekly Best-Selling Paperback Author, and Publishers Weekly Best-Selling Paperback Children's Author of 24 books and several dozen short stories. Her books have been published in approximately 20 languages.

Current projects include weird SF vampire thriller *Blood and Ice* (Jan 2011, Elder Signs Press), short story collection *Eldritch Evolutions* (March 2011, Chaosium), dark hardcover novel *Deadly Dimensions* (2011, Arkham House), an untitled volume from St. Martin's Press (2012); and editor of an anthology of original weird fiction (2013, Arkham House). Lois has received Bram Stoker Award, Nebula Award, Theodore Sturgeon Award, and International Horror Guild Award nominations for her work.



David Hayes – David is a genre actor/writer/producer/director. Most recently he has starred in *Machined*, *Reborn*, *Orville* and *Sportkill* (released by LionsGate with a theatrical run in Japan for *Sportkill*), *Jackrabbit Sky*, *The Death Factory*, *Bloodletting* (via Well Go) and *Dark Places* (via Brain Damage Films). He has just produced and appears in the films *Cravings* and *Blood Moon Rising* (starring Ron Jeremy) and is in post-production on *The Prometheus Project* (starring David, Tiffany Shepis and Louis Mandylor), *Crushed Velvet* and *Bloody, Bloody Bible Camp*. His short film, "undone," is currently on the festival circuit and doing quite well. He recently wrapped on another short, "Five Days," that will be premiering soon.

David has written multiple feature films like *Back Woods*, *Vampgeddon*, *Riverdead*, and *Shower of Blood* as well as



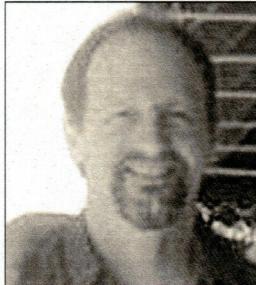


comic books (*Rottentail*, appearing 2011 and *Tranquility*, his new graphic novel), books (*Muddled Mind: The Complete Works of Ed Wood Jr.*) and writes for many genre magazines like *Videoscope*, *Cult Movies*, *Morpheus Tales*, *Brutarian* and more. His feature film screenplay, *Executive Privilege*,

was a finalist in the 2010 Bridge International Screenplay Competition. David's stageplay, *Swamp Ho*, was a finalist in the International Cringefest and enjoyed an Off-Broadway Equity production in 2009.

He currently teaches screenwriting, film production, acting and rhetoric for Grand Canyon University, Glendale Community College and Kaplan University.

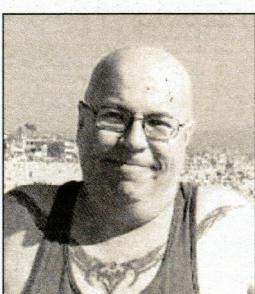
Ron Hilger – Ron is a Northern California native who has organized such Clark Ashton Smith related events as “The CAS Centennial Conference” in 1993 and “The CAS Plaque Dedication” in 2002. Hilger has also edited: *The Averoigne Chronicles* (in preparation, from Donald M. Grant Publishers), *Red World of Polaris* (with Scott Connors for Night Shade Books, 2003), and *Star Changes* (with Scott Connors for Darkside Press, 2005). Currently, Ron and Scott are completing the five-volume set, *The Collected Fantasies of Clark Ashton Smith*, also for Night Shade Books.



Chuck Hoffman – Charles is a pioneer in the field of Robert E. Howard studies, having co-authored the only book-length critical study of Howard's work to date. He has contributed to *The Dark Man: The Journal of Robert E. Howard Studies* and *The Cimmerian*, and provided

the afterword to Del Rey's *The Best of Robert E. Howard, Vol. 1*. Hoffman has also written essays on H. P. Lovecraft for Robert M. Price's legendary *Crypt of Cthulhu* and contributed to a variety of cult publications including *Spectrum*, *Wrapped in Plastic*, and *Rave Reviews*. His young adult biography *Bruce Lee, Brandon Lee, and the Dragon's Curse* was published by Random House.

Derrick Hussey – Founder and editor of Hippocampus Press, he has worked closely with S. T. Joshi and David E. Schultz on a great many Lovecraftian projects. He is



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a graduate of Colgate University (B.A.; M.F.P.), and a member of the Esoteric Order of Dagon amateur press association. He currently resides in New York City, where he has enlisted his very tolerant fiancée Anastasia to assist in all aspects of running Hippocampus. In addition to small press publishing, he works in substance abuse counseling and is a psychedelic music aficionado and cinema enthusiast.



S. T. Joshi – S. T. is the author of such critical studies as *The Weird Tale* (1990), *H. P. Lovecraft: The Decline of the West* (1990), and *The Modern Weird Tale* (2001). He has prepared corrected editions of H. P. Lovecraft's work for Arkham House and annotated editions for Penguin

Classics. His exhaustive biography, *H. P. Lovecraft: A Life* (1996), won the British Fantasy Award and the Bram Stoker Award from the Horror Writers Association; an unabridged and updated edition has appeared as *I Am Providence: The Life and Times of H. P. Lovecraft* (2010). He has also written on

atheism, politics, and race relations.

Allen Koszowski – Allen is a World Fantasy Award winning artist whose work has appeared in many hundreds of SF/Horror/Fantasy publications since 1973 including *Whispers*, *Weirdbook*, *Fantasy & Science Fiction*, *Midnight House*, *Analog*, *Weird Tales*, *Pioneer Books*, *Subterranean Press* and many more. He has been the artist guest of honor at The World Fantasy Convention, The World Horror Convention, The Necronomicon, The Killercon, The Keoghcon, Albacon and others. He is also the editor/publisher/



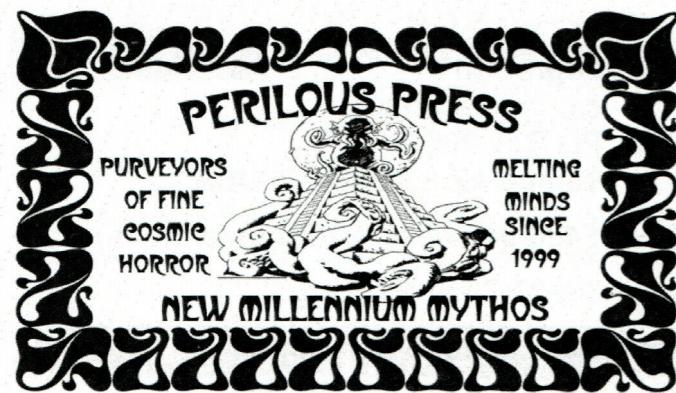
artist for *Inhuman* magazine. He has been married to his wife Christine for 38 years. They have two children and for now are living in the Philadelphia area.

Charlie Krantz – Charlie started off as a beta-tester for Chaosium Games, then started to help with the graphic design of the products, and eventually progressed his way through the ranks to recently become President of the company. In 1981 Chaosium produced the *Call of Cthulhu*

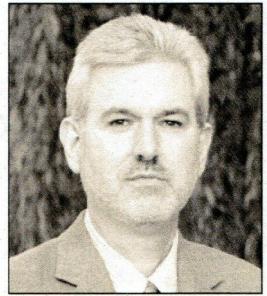
game, then *Shadows of Yog-Sothoth* and a subsequent line of adventures, source material, fiction, and a host of other products that have garnered Chaosium and the *Call of Cthulhu* line more than 70 awards for best game and best design. In 1996 Chaosium released the *Mythos* collectable card game, selling 22 million cards before the game was even completed.

Andrew Leman – Andrew played an Investigator in the very first game of *Cthulhu Lives*, and has been hooked on Lovecraft ever since. Leman is one of the founding members of the H. P. Lovecraft Historical Society, and has co-produced numerous literary, film, theatrical, music and gaming projects there over the years, including *A Shoggoth on the Roof*, four episodes of *Dark Adventure Mystery Theatre*, two albums of Solstice carols, and the film adaptations of *The Call of Cthulhu* and *The Whisperer in Darkness*. He is the author of *In the Time of Lovecraft*, a non-scholarly history of the 1920s and '30s for HPL fans, and is the designer of highly authentic prop documents for *Call of Cthulhu* gamers.

Donovan Loucks – Donovan has been the webmaster of The H. P. Lovecraft Archive (HPLovecraft.com) for over 15 years. His specialty is Lovecraft's geography and his photographs have most recently appeared in S.T. Joshi's



I Am Providence: The Life and Times of H. P. Lovecraft (Hippocampus Press) and *The Case of Charles Dexter Ward* (University of Tampa Press). Despite being a native of Phoenix and a resident there for over 40 years, Donovan now lives in Minnesota with his wife, Pam, and their two black cats.



He plans to move to Lovecraft's hometown of Providence in the near future.

Danny Lovecraft – Charles “Danny” Alveric Lovecraft is a writer, versifier, editor, publisher, and devotee of the weird and fantastic. He owns P’rea Press (www.preapress.com) which publishes fantastic and weird poetry and non-fiction. Notable P’rea titles are by S.T. Joshi, R.L. Tierney and L. Blackmore.

Charles’s interest in the genre began in 1975 with the writings of H.P. Lovecraft. More recently he has extensively researched Australian weird poetry and, through

P’rea Press, intends to make it more accessible to the world. He is a member of AHWA, HWA, SFPA, and Australian Publishers Association. He lives in Sydney, Australia with his wife, Margaret.

Tom Lynch – Tom runs Miskatonic River Press as President of the company but he didn’t want that job. Tom got involved in publishing when Doc first put out the call for content on *yog-sothoth.com* in 2008. Tom elbowed his way in, and found himself a partner in Miskatonic River Press, LLC...MRP for short. Several months later they produced one reprinted fiction anthology (*Dead But Dreaming*) and one original game book (*New Tales of the Miskatonic Valley*, featuring Tom’s first published *Call of Cthulhu* scenario). Everyone was happy, and work was progressing on MRP’s next game book but then Doc Herber, the CEO of the company, suffered a massive heart attack and passed away. Tom picked up and pressed forward, enlisting the help of prolific *CoC* writer, Oscar Rios. The two continue to keep the company running, and intend to do so through their ripe old age and beyond.

Tom needs to acknowledge his beautiful, beloved wife, Shau Yu. Without her, he’d never have been able to do this – Tom sometimes wonders why Shau Yu puts up with





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Elizabeth Bear has been awarded the John Campbell Award for Best New Writer in 2005 and has so far accumulated 2 Hugo Award. Sarah Monette has co-written *A Companion to Wolves* with Elizabeth Bear and the four book *The Doctrine of Labyrinths* series. They both are producers on Shadow Unit.

Shadow Unit Mini-Con

As part of LepreCon 37, we are planning a 'con within a con' focusing on Shadow Unit, the best TV series never made. In addition to our author guests, we plan to have other Shadow Unit creators including Emma Bull and Will Shetterly on hand along with others that are involved with the series. For more information on Shadow Unit, visit www.shadowunit.org .

LepreCon 37 will have many artists, authors, scientists and other experts appearing on panels, presentations and demos. The LepreCon art show is the largest science fiction and fantasy art show in the southwest. We will also have a dealers room, gaming, masquerade, music, and more.

LepreCon 37 will be at the Tempe Mission Palms hotel in downtown Tempe, Arizona, with a variety of nearby restaurants, nightlife, and shopping with easy access to Phoenix Light Rail.

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LepreCon 37 Contact Information

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PO Box 26665
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Email: lep37@leprecon.org

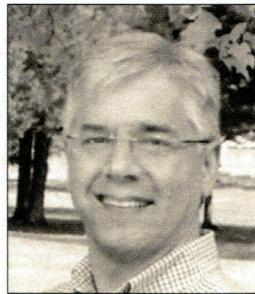
Web: www.leprecon.org/lep37



Paul Carrick
Artist / Illustrator
for publishing and
commissions
nightserpent.com

him, then realizes that it's best not to question such things and gets back to work on MRP's next project.

Steve Mariconda – Steven has been writing about H. P. Lovecraft and related topics for 25 years, with a focus on prose style and imagery. His essays have appeared in *An Epicure in the Terrible* (Fairleigh Dickinson, 1991), *Supernatural Literature of the World* (Greenwood, 2005), *Icons of Horror and the Supernatural* (Greenwood, 2007), *Lovecraft: A Century Less a Dream* (Wildside, 2002), *Warnings to the Curious* (Hippocampus, 2007), and elsewhere. A collection, *On the Emergence of "Cthulhu" & Other Observations*, was published in 1995 by Necronomicon Press. Most recently he co-edited, with S. T. Joshi, a forthcoming anthology of supernatural poetry.

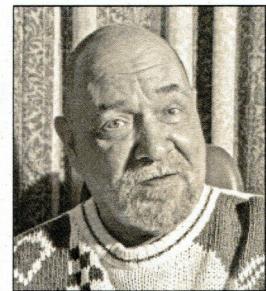


Yvonne Navarro – Yvonne lives in southern Arizona. She's written nine solo novels about topics ranging from vampires (*AfterAge*) to the end of the world (*Final Impact* and *Red Shadows*). She's also authored numerous film

tie-ins, *Ultraviolet*, *Elektra*, *Hellboy*, and seven novels – five of them originals – in the *Buffy the Vampire Slayer* universe. Her work has won the HWA's Bram Stoker plus a number of other writing awards. Her latest novel is *Highborn* (October 2010), the first book in the Dark Redemption Series. The second, *Concrete Savior*, is scheduled for June 2011. Visit her at www.yvonnenavarro.com.

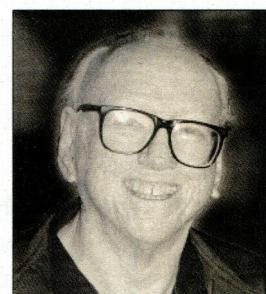
Adam Niswander – Adam is the author of *The Shaman Cycle* novels – *The Charm*, *The Serpent Slayers*, *The Hound Hunters*, *The War of the Whisperers*, and *The Nemesis of Night*. He also has a stand-alone Mythos novel titled *The Sand Dwellers*, an Aleister Crowley-ian novel of

modern day witches and wizards titled *The Repository*, and a short story collection titled *Blurring the Edges of Dream*. Among numerous anthologies, his short fiction appears in *Dead But Dreaming* from Miskatonic River Press and the S. T. Joshi edited *Black Wings*, *Tales of Lovecraftian Horror* from PS Publishing. He is a founder of MythosCon. He lives in Phoenix, AZ with an elderly blind cat named Fafhrd and a house full of books.



William F. Nolan – William writes mostly in the science fiction, fantasy and horror genres. Though best known for co-authoring the classic *Logan's Run* with George Clayton Johnson, Nolan is the author of more than 2000 pieces (fiction, non-fiction, articles and books), and has edited 26 anthologies in his 50+ year career.

An artist, Nolan was born in Kansas City, Missouri, and worked at Hallmark Cards, Inc. and in comic books before becoming an author. In the 1950s, Nolan was an integral part of the writing ensemble known as "The Group", which included many well-known genre writers, such as Bradbury, Beaumont, Tomerlin, Matheson, Johnson and others, many of whom wrote for Serling's *The Twilight Zone*. Nolan is considered a leading expert on Dashiell Hammett, pulps such as *Black Mask* and *Western Stories*, and is the world authority on the works of prolific scribe Max Brand.



Of his numerous awards, there are a few of which he is most proud: being voted a Living Legend in Dark Fantasy by the International Horror Guild in 2002; twice winning the Edgar Allan Poe Award from the Mystery Writers of America; being awarded the honorary title of Author Emeritus by the Science Fiction and Fantasy Writers of

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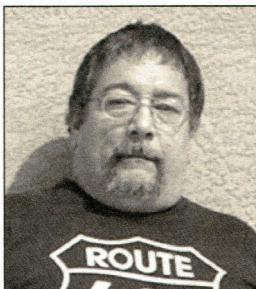
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America, Inc. in 2006, and receiving the Lifetime Achievement Award from the Horror Writers Association in 2010. Nolan resides in Vancouver, WA.

Weston Ochse – Weston Ochse (pronounced ‘Oaks’) lives in Southern Arizona with his wife, and fellow author, Yvonne Navarro, and Great Danes, Pester Ghost Palm Eater and Goblin Monster Dog. For entertainment he races tarantula wasps, wrestles rattlesnakes, and tickles the chin of the Elder God chained to the bottom of his pool. His work has won the Bram Stoker Award for First Novel and been nominated for a Pushcart Prize for short fiction. His work has also appeared in anthologies, magazines and professional writing guides. He thinks it’s damn cool that he’s had stories in comic books.



John Pelan – John is the author of several volumes of weird fiction and editor of over 40 books of material culled from the pulps and earlier sources. His new collection,



Darkness, My Old Friend is forthcoming from Mythos Books. Recent projects include a 1000+ page collection of the work of *Weird Tales* great Frank Belknap Long for Centipede Press and an entire imprint of rare supernatural works under the Dancing Tuatara Press division of Ramble House. John

can be reached through his website at www.darkmidhouse.com where he’s always happy to discuss weird fiction.

Fred Phillips – Fred began composing poetry in high school, was published in Leo Grin’s *Cimmerian*, and S.T. included one of his sonnets, ‘October’ in *Studies in the*



Fantastic. For the last eight years he has ended my submissions to the Lovecraftian apa, ‘The Esoteric Order of Dagon’ with a sonnet. He was the first ‘poet-laureate’ of the NYC branch of the Society for Creative Anachronism and was appointed ‘King’s Bard’. Hippocampus Press is releasing the first

book-length collection of his poetry, *From the Cauldron* this December.

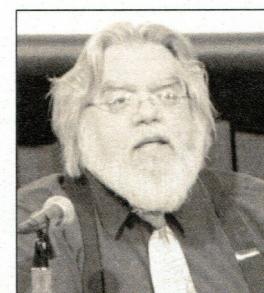
Jenna M. Pitman – Jenna is a 20-something year old from the Pacific Northwest. She is a staff writer for *Strange Aeons Magazine* which will soon be featuring her

comic debut. Her work has been in *The Seattle Sinner*, *Planet Lovecraft*, and *Revenant Magazine*. She is currently working on a number of short stories, a novel, and two screenplays. She has a wonderful dog with horrible tendons named Fenris, a cat dubbed Whymer Cathulhu, the paragon of kitty-ish virtue Zillah, and is caring for a dog named Max.

Robert M. Price – Robert has been a fan of H.P. Lovecraft since the Lancer paperback collections of 1967 appeared, began writing scholarly articles and humorous pieces on HPL and the Cthulhu Mythos in 1981. His celebrated semi-pro zine *Crypt of Cthulhu* began as a quarterly fanzine for the Esoteric Order of Dagon Amateur Press Association in 1981 and made it to 109 issues. In 1990 he began editing Mythos

anthologies for Fedogan & Bremer and Chaosium, Inc. and still does! His fiction has been collected in *Blasphemies* and *Revelations*. The same publisher will soon be issuing his five-volume annotated edition of the fiction of H.P. Lovecraft.

Wilum H. Pugmire – Wilum Hopfrog Pugmire has been seriously writing Mythos fiction since the early 1970’s. His aspirations as an author are to please Lovecraftians and add good weird fiction to the Mythos genre. An omnibus of his best work, *The Tangled Muse*, was published by Centipede Press in 2010. He has completed a new collection of Mythos fiction, *The Strange Dark One – Tales of Nyarlathotep*, to be published this year by Mythos Books, and is currently

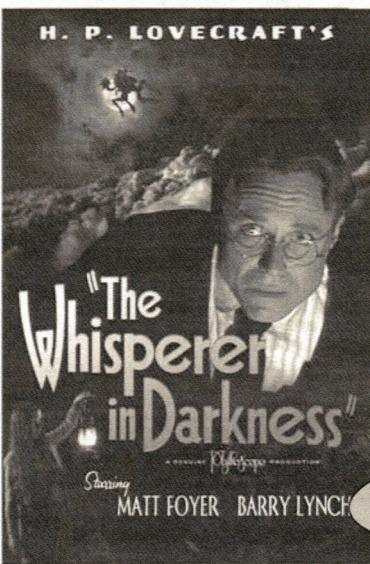


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The Call of Cthulhu

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COMING ATTRACTION: The Whisperer In Darkness

Produced as it might have been in Lovecraft's day, another great HPL tale will be brought to vivid life on the silver screen in the style of an early 1930s black-and-white horror movie. Coming just as soon as we can get it to you! Look for updates on our website!

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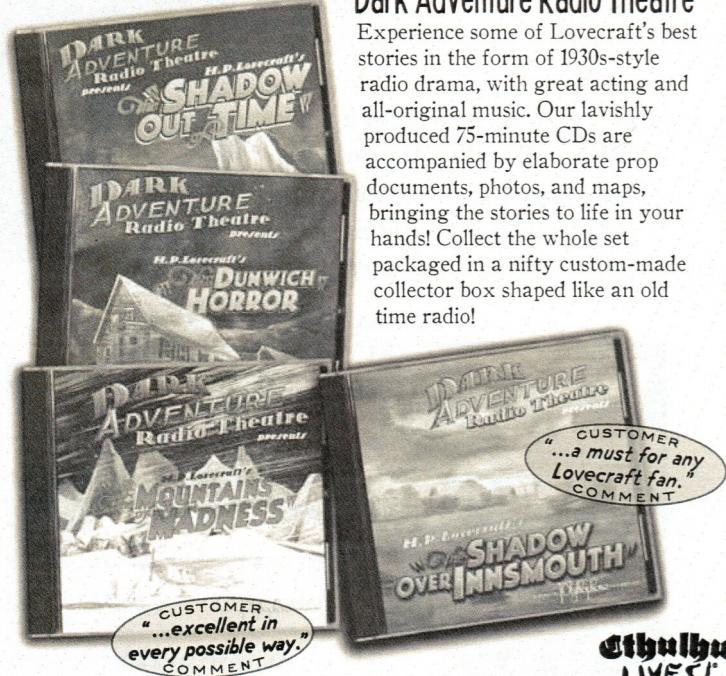


Cthulhu Mythos Playing Cards

Our weird illustrator Darrell Tutchton and weird graphic designer Andrew Leman teamed together to create a fabulous deck of Lovecraftian playing cards. It's a casino-quality 52-card deck (plus two jokers) of standard playing cards, but the face cards depict Cthulhu, Shub Niggurath and Nyarlathotep; the ace of spades has an Elder Sign and Lovecraft himself is the joker. Poker, gin, hearts, go-fish, and all traditional card games will eat away a bit more of your sanity with this deck!

Dark Adventure Radio Theatre

Experience some of Lovecraft's best stories in the form of 1930s-style radio drama, with great acting and all-original music. Our lavishly produced 75-minute CDs are accompanied by elaborate prop documents, photos, and maps, bringing the stories to life in your hands! Collect the whole set packaged in a nifty custom-made collector box shaped like an old time radio!

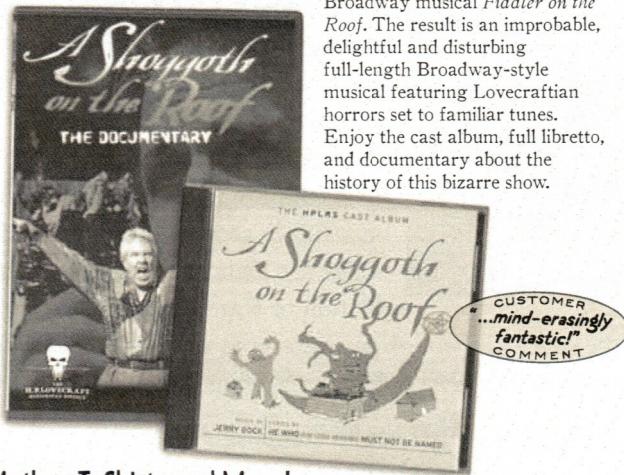


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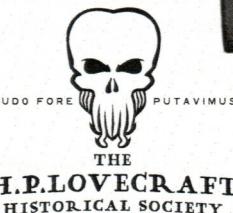
The stories of H. P. Lovecraft collide with the cherished Broadway musical *Fiddler on the Roof*. The result is an improbable, delightful and disturbing full-length Broadway-style musical featuring Lovecraftian horrors set to familiar tunes. Enjoy the cast album, full libretto, and documentary about the history of this bizarre show.



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working on a new collection for Hippocampus Press, for which he hopes to write a 20,000 word sequel to "The Dunwich Horror."

Ann K. Schwader – Ann is the author of five poetry collections: *Wild Hunt of the Stars* (Sam's Dot Publishing, 2010), *In the Yaddith Time* (Mythos Books, 2007), *Architectures of Night* (Dark Regions Press, 2003), *The Worms Remember* (Hive Press, 2001), and *Werewoman* (Nocturnal Publications, 1990). A comprehensive collection of her weird verse is forthcoming from Hippocampus Press in 2011. Her fiction collection *Strange Stars & Alien Shadows* appeared in 2003

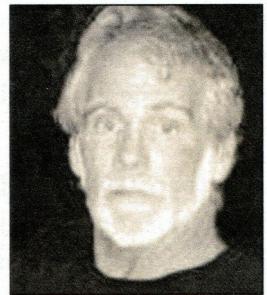
from Lindisfarne Press. Her stories have also been anthologized in *Rehearsals For Oblivion*, *Horrors Beyond*, *Tales Out of Innsmouth*, *The Darker Side*, and elsewhere. Ann has received a Rhysling Award from the Science Fiction Poetry Association (2010, short form), as well as several Honorable Mentions in Year's Best Fantasy & Horror.

Darrell Schweitzer – Darrell's Lovecraftian credentials include (in uncertain order of importance) editing *Discovering H.P. Lovecraft* (originally *Essays Lovecraftian*, 1977), the 25th anniversary edition of which is in print from Wildside Press, editing *Cthulhu's Reign* (DAW, 2010), writing *The Dream Quest of H.P. Lovecraft* (1978), contributing to *Nyctalops*, *Lovecraft Studies*, and *Crypt of Cthulhu*, writing the occasional Mythos story (of which the best is "Envy, the Gardens of Ynath, and the Sin of Cain" in the first issue of *HPL's Magazine of Horror*), interviewing notable old-time weird fiction writers including HPL's close friend, Frank Belknap Long, and rhyming "Cthulhu" in a limerick. He

is responsible for the blasphemous hymns printed in this program book, and is also the author of *The Mask of the Sorceror*, *The Shattered Goddess*, *The White Isle*, *Sekenre*, *The Book of the Sorceror*, *Nightscapes*, *Tom O'Bedlam's Night Out*, *Necromancies and Netherworlds* (with Jason Van Hollander) and about 300 published fantastic stories, plus essays, interviews, poetry, etc. He was an editor of *Weird Tales* magazine for more years (1988-2007) though for fewer issues than Farnsworth Wright. He is a four-time nominee and one-time winner of the World Fantasy Award.

Michael Shea – Michael is an English instructor in

Northern California, and began his publishing career with *A Quest for Simbilis*, DAW Books 1974. He won World Fantasy Awards for *Niff the Lean*, Best Novel 1982 and *The Growlimb*, Best Novella 2005. His recent publications include: *The Extra* (first of a future-thriller trilogy), Tor 2009; *Copping Squid and Other Mythos Tales*, Perilous Press 2009; *The Autopsy and Other Tales*, Centipede Press 2008.

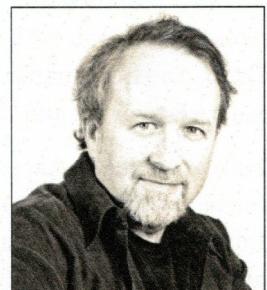


Donald Sidney-Fryer – Donald holds his B.A. in French language and literature from UCLA and is an authority on the romance tradition in the western world from Edmund Spenser to the Californian Romantics of the 20th century.

This company of writers and poets included Ambrose Bierce, George Sterling, Nora May French, and their leading representative, Clark Ashton Smith. Aside from editing several collections of verse and prose from the Californian Romantics, Don has written three

books of his own poetry, recently collected together into the omnibus *The Atlantis Fragments* from Hippocampus Press. Currently, Donald lives in Los Angeles, CA.

Michael A. Stackpole – Mike the prolific has written nearly 50 novels since 1988, including nine on the NYT best-seller list. He has authored six card, role-playing and board games, and written six computer games. He has authored two anthologies, three screenplays, several comic books, and uncountable pieces of short fiction. He is best-known for his *Star Wars* novels, and lives in Phoenix, Az.



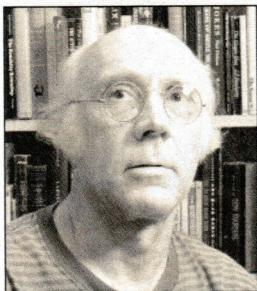
Simon Strantzas – Simon is the author of the critically acclaimed *Cold to the Touch* (Tartarus Press, 2009), a collection of thirteen tales of the strange and supernatural.

His first collection, *Beneath the Surface*, has been called "one of the most important debut short story collections in the genre", and was recently reprinted in an expanded edition by Dark Regions Press. His fiction has appeared in *The Mammoth Book of Best New Horror*,



Cemetery Dance, Postscripts, and has been nominated for the British Fantasy Award. He lives in Toronto, Canada, with his wife and has dreams of an unyielding darkness without end.

Jonathan Thomas – During his past four decades as a writer, Jonathan has also worked as a factory hand, artist's model, manager of a recycling center, postal clerk, concert promoter, library technical assistant, comedian, and copy editor for medical journals and the Providence



Art Club. At Brown University, he was a student of Lovecraft scholar Barton L. St. Armand. He has written comics scripts for *Eerie* and *Vampirella*, music journalism for the San Francisco Weekly and other newspapers, and lyrics for performers Angel Dean and Sue Garner, Shackwacky, Fish and

Roses, Escape by Ostrich, Video Aventures (in France), and scumCrown (in Sweden). He has written and translated liner notes for the French band Etron Fou Leloublan. His fiction has appeared in *HunterGatheress Journal*, *Studies in the Fantastic*, *Fantasy Macabre*, and other small-press magazines, as well as in the anthology *Black Wings*, edited by S. T. Joshi. His collections of short fiction include *Stories from the Big Black House* from Radio Void Press, and *Midnight Call and Other Stories* and *Tempting Providence and Other Stories* from Hippocampus Press. He has composed and played keyboards and miscellaneous percussion with the Amoebic Ensemble, the Panic Band, and Septimania. Thomas lives in Providence and is married to artist and singer Angel Dean.

Aaron Vanek – Aaron received the 2005 Howie Award for his contributions to Lovecraftian cinema from the HP Lovecraft Film Festival, where he has been a regular guest and contributor since its inception in 1994. He ran the first Los Angeles H.P. Lovecraft Film Festival franchise in September last year. Vanek's movies can be purchased from Lurker Films (www.lurkerfilms.com) on the *H.P. Lovecraft Collection vol. 3*, and the *Weird Tales Collection* featuring *The Yellow Sign*, based on R.W. Chamber's story of the same name. Two of his CoC RPG scenarios comprise the Chaosium monograph "Farewell, My Sanity" and another, "They Sleep by Twilight," was published in issue 5 of *World of Cthulhu* magazine. He lives in Los Angeles with his wife.



F. Paul Wilson – F. Paul is a NY Times bestselling author who has won the Stoker, Inkpot, Porgie, and Prometheus Awards. His work spans science fiction, horror, adventure, medical thrillers, and virtually everything

between. He has written for the stage, screen, and interactive media as well, and has been translated into 24 languages. His latest thrillers, *Ground Zero* and *Fatal Error*, star his urban mercenary, Repairman Jack. *Jack: Secret Circles* is the latest in a young-adult series starring a fourteen-year-old Jack.

Paul resides at the Jersey Shore and can be found on the Web at www.repairmanjack.com.



The Cthulhu Prayer Breakfast

This time the stars are right! On Saturday morning, 9am, in the Abbey. Only for those lucky enough to hold tickets. Plant your tongue firmly in cheek and prepare yourself.

After a morning feast to break our fast, we will welcome the Great and Horrible Robert M. Price, MythosCon High Priest, who will instruct and chastise us as we grovel before Great Lord Cthulhu. Robed in gold, mitered, and wielding the sacred staff, he will guide us through the ceremony. He will share with us the wisdom of the aeons, revealing the glory of the Tentacled One.

Brother Darrell Schweitzer will conduct the congregation as shuddering, quavering, frantic voices are raised in musical praise. There will be mad chants to the Eldritch Horrors of the Mythos Pantheon. Each participant will receive a copy of the Innsmouth Tabernacle Choir Hymnal. We will be accompanied by the sounds of Nancy Freeman and her keyboard.

Cthulhu's minions and acolytes will be on hand to select appropriate sacrifices. *IA! IA! Cthulhu Fhtagn!*

This is a separate ticketed event, you must have purchased the ticket to participate. Only members of the convention may attend. Seating is limited.



PROGRAM SCHEDULE

THURSDAY, JANUARY 6, 2011

Dealers Room and Art Show set-up: 8:00 AM

Registration Opens: 12:00 Noon

Dealers Room Opens: 3:00 PM

Art Show Opens: 3:00 PM

Hospitality Suite Opens: 4:00 PM

Screening (Video) Room Opens: 6:00 PM

Gaming Room(s) Open: 6:00 PM

Mythos Music Room Opens: 6:00 PM

2:30 PM Cloister – Opening ceremonies—Statement of purpose, convention orientation, why a MythosCon?
Panelists: ADAM NISWANDER, MARK BONIECE

3:00 PM Cloister – Those Who Influenced and/or Inspired Lovecraft (Part I)—Poe and Dunsany: Even Lovecraft admitted they influenced his early work. What did they have that he admired? Is it true that Lovecraft's writing can be categorized as representing his Poe period, his Dunsanian period, and his later writings? What elements did they have in common?

Panelists: S.T. JOSHI, DARRELL SCHWEITZER, SCOTT CONNORS

4:00 PM Cloister – Those Who Influenced and/or Inspired Lovecraft (Part II)—Everybody Else: Chambers, Machen (rhymes with blacken), and others. Can we see what Lovecraft found so inspiring in their writings as well?

Panelists: ROBERT M. PRICE, STEVEN J. MARICONDA, JASON ECKHARDT

5:00 PM Cloister – Author Reading—ROBERT M. PRICE

5:00 PM Sand Lotus – Author Reading—ANN K. SCHWADER

5:30 PM Cloister – Author Reading—WILUM PUGMIRE

6:00 PM Sand Lotus – Author Reading—WESTON OCHSE

6:00 PM Dolores – Introduction to *Call of Cthulhu* Gaming—Come and meet the folks who created, and will be running it; then sacrifice yourself to the gaming gods.

Panelists: CHARLIE KRANK, JONATHAN TROOP

6:30 PM to 8:00 PM – Supper/Happy Hour Break (1.5

hours)

8:00 PM Palm C-F – Author Reading—CODY GOODFELLOW

8:00 PM Sand Lotus – Author Reading—FRED PHILLIPS

8:30 PM Palm C-F – Author Reading—LOIS GRESH

8:30 PM Sand Lotus – Author Reading—RICHARD GAVIN

9:00 PM Palm C-F – Author Reading—RON HILGER

9:00 PM Sand Lotus – Author Reading—DARRELL SCHWEITZER

9:30 PM Palm C-F – Author Reading—CHUCK HOFFMAN

9:30 PM Sand Lotus – Author Reading—JONATHAN THOMAS

10:00 PM Palm C-F – Author Reading—SIMON STRANTZAS

10:00 PM Sand Lotus – Author Reading—JENNA PITMAN

11:00 PM – End of scheduled activities.

Registration Closes: 9:00 PM

Dealers Room Closes: 7:00 PM

Art Show Closes: 8:00 PM

Hospitality Suite Closes: 10:00 PM

Screening (Video) Room Closes: 2:00 AM

Gaming Room(s): Open 24 hours

Mythos Music Room Closes: 2:00AM

FRIDAY, JANUARY 7, 2011

Registration Opens: 9:00 AM

Dealers Room Opens: 10:00 AM

Art Show Opens: 10:00 AM

Hospitality Suite Opens: 9:00 AM

Screening (Video) Room Opens: 12:00 Noon

Gaming Room(s): Open 24 hours

Mythos Music Room Opens: 6:00 PM

9:00 AM Palm C-F – Author Reading—RAMSEY CAMPBELL

10:00 AM Palm C-F – The Lovecraft Circle (Part I) — The Original Circle included Robert H. Barlow, Robert Bloch, August Derleth, Clifford M. Eddy, Robert E. Howard, Henry Kuttner, Frank Belknap Long, J. Vernon Shea, Clark Ashton Smith and Donald Wandrei.

Panelists: SCOTT CONNORS, CHUCK HOFFMAN, RON HILGER

11:00 AM Palm C-F – The Lovecraft Circle (Part II) — The Later Circle. Those who followed or are following in Lovecraft's footsteps.

Panelists: DENNIS ETCHISON, YVONNE NAVARRO, RAMSEY CAMPBELL, JONATHAN THOMAS,

12:00 Noon to 1:00 PM – Lunch Break (1 hour)

1:00 PM Palm C-F – The Old Gentleman, His Life and Death—Lovecraft's biography.

Panelists: KEN FAIG JR, S.T. JOSHI, STEVE MARICONDA

2:00 PM Palm C-F – Lovecraft's Mythos Tales and Novels—"All my tales are based on the fundamental premise that common human laws and interests and emotions have no validity or significance in the vast cosmos-at-large." But just which stories should be included in a list of Lovecraft's Mythos Tales is a matter of debate and sometimes vigorous disagreement.

Panelists: MATT CARDIN, JASON BROCK, DONOVAN LOUCKS, CHRIS JAROCHA-ERNST

3:00 PM Palm C-F – Contemporary Mythos Tales—Schwader, Shea, Sargent, Pugmire, Pulver, Niswander, and others. Who are these guys?

Panelists: CODY GOODFELLOW, WILUM H. PUGMIRE, WESTON OCHSE

4:00 PM Palm C-F—Virtual Walking Tour of Providence and Environs.

Conducted by: JASON ECKHARDT

4:00 PM Sand Lotus – Author Reading—JASON BROCK

4:30 PM Sand Lotus – Author Reading -- WILLIAM F. NOLAN

5:00 PM Palm C-F—Virtual Tour of Lovecraft's New England.

Conducted by: DONOVAN K. LOUCKS

5:00 PM Sand Lotus – Author Reading—PETER CANNON

5:30 PM Sand Lotus – Author Reading—MATT CARDIN

6:00 PM to 8:00 PM – Supper/Happy Hour Break (2 hours)

8:00 PM Palm C-F – *Weird Tales*: Market of Markets—March 1923, Volume 1, Number 1 through today. A discussion of that pioneering magazine. A look at the literature, the art, and the influence it had on our field. It established the market that brought us here today.

Panelists: WILLIAM F. NOLAN, ALLEN KOSZOWSKI, JASON BROCK

8:00 PM Sand Lotus – Author Reading—MICHAEL CISCO

8:30 PM Sand Lotus – Author Reading—RICHARD DAKAN

9:00 PM Palm C-F – Lovecraft's Mythos Creatures — Gods, aliens, messengers, servants? Who or What did Lovecraft actually describe and name? What did he leave unknown? Were there other critters created by other writers?

Panelists: MICHAEL STACKPOLE, TOM LYNCH, JENNA PITMAN

10:00 PM Abbey – PROGRAM PARTICIPANT RECEPTION—Meet and socialize with the Mythos Pros on site. There will be a CASH BAR.

11:30 PM – End of scheduled activities.
Publisher Parties, Private Parties.

Registration Closes: 9:00 PM

Dealers Room Closes: 7:00 PM

Art Show Closes: 8:00 PM

Hospitality Suite Closes: 10:00 PM

Screening (Video) Room Closes: 2:00 AM

Gaming Room(s): Open 24 hours

Mythos Music Room Closes: 1:00 AM

SATURDAY, JANUARY 8, 2011

Registration Opens: 9:00 AM

Dealers Room Opens: 12:00 Noon

Art Show Opens: 12:00 Noon
Hospitality Suite Opens: 10:00 AM
Screening (Video) Room Opens: 9:00 AM
Gaming Room(s): Open 24 hours
Mythos Music Room Opens: 6:00 PM

9:00 AM to 11:30 AM Abbey – THE CTHULHU PRAYER BREAKFAST followed by PRAYER SERVICE. This is a SEPARATELY TICKETED event. Conducted by: HIGH PRIEST ROBERT M. PRICE Hymns Directed by: BROTHER DARRELL SCHWEITZER

9:00 AM Palm C-F – It Slumbers Far Below Blue Waters: the Historic & Geographic Reality Behind Lovecraft's 'The Colour Out of Space'—In this "literary detective story", Lovecraft scholar Steven J. Mariconda presents for the first time his original research and photographs. Panelist: STEVE MARICONDA

12:00 PM Palm C-F – Small Presses I—Keeping the Mythos Alive.
Panelists: W. PAUL GANLEY, JERAD WALTERS, CODY GOODFELLOW

1:00 PM Palm C-F – Small Presses II—Keeping the Mythos Alive.
Panelists: TOM LYNCH, DERRICK HUSSEY, CHARLES LOVECRAFT

2:00 PM Palm C-F – The Arkham Collector—Some of our program participants are among the last living authors who were published in The Arkham Collector. They did not meet Lovecraft, but were inspired by him, and encouraged by Derleth.
Panelists: ALAN DEAN FOSTER, WALT DEBILL, RAMSEY CAMPBELL, DONALD SIDNEY-FRYER, W. PAUL GANLEY

3:00 PM Palm C-F – Books of the Mythos — The tomes either real or born in the imaginations of Lovecraft, Block, Howard, Smith, Chambers, Tierney, and others.
Panelists: ADAM NISWANDER, MICHAEL CISCO, PETER ATKINS

4:00 PM Palm C-F – H. P. Lovecraft on Film—The H. P. Lovecraft Film Festival Portland, Los Angeles. The first LA event was in September. Possibly the last Portland Event was in October. The head of the new LA Festival is here to tell us about it. The HPL Historical Society, already awesome for *The Call of Cthulhu*, has just finished

filming their newest cinematic triumph *The Whisperer In Darkness*. They are here to tell us about it!
Panelists: AARON VANEK, SEAN BRANNEY, ANDREW LEMAN

5:00 PM Palm C-F – Poetry of the Lovecraft Circle and Beyond—Discussion of poetry by Lovecraft, Clark Ashton Smith, Robert E. Howard, Donald Wandrei and numerous others.
Panelists: DONALD SIDNEY-FRYER, ANN K. SCHWADER, FRED PHILLIPS, CHARLES LOVECRAFT

6:00 PM to 8:00 PM – Happy Hour/Supper Break (2 hours)

8:00 PM Palm C-F – Scholarship—Setting the record straight.
Panelists: S.T. JOSHI, STEVEN J. MARICONDA, PETER CANNON

9:00 PM Abbey – MASS AUTOGRAPHING—Get all those books signed! There will be a CASH BAR.

11:00 PM – End of Scheduled activities.
Publisher Parties, Private Parties.

Registration Closes: 9:00 PM
Dealers Room Closes: 7:00 PM
Art Show Closes: 8:00 PM
Hospitality Suite Closes: 10:00 PM
Screening (Video) Room Closes: 2:00 AM
Gaming Room(s): Open 24 hours
Mythos Music Room Closes: 1:00 AM

SUNDAY, JANUARY 9, 2011

Registration: Closed
Dealers Room Opens: 10:00 AM
Art Show Opens: 10:00 AM
Hospitality Suite Opens: 9:00 AM
Screening (Video) Room Opens: 9:00 AM
Gaming Room(s): Open 24 hours
Mythos Music Room Opens: 12:00 Noon

9:00 AM Palm C-F – Contemporary Mythos Writing—Who else is keeping the Mythos alive with new perspectives?
Panelists: LOIS GRESH, SIMON STRANTZAS, RICHARD DAKAN, RICHARD GAVIN

10:00 AM Palm C-F – Lovecraft's Letters — He wrote letters. A huge bunch of letters. What the heck is an Epistlerian anyway? Just how important are his letters? Panelists: S.T. JOSHI, STEVEN J. MARICONDA, DARRELL SCHWEITZER

11:00 PM Palm C-F – Chaosium Fiction — Yeah, they do more than gaming. And we have a bunch of the authors here. *The Call of Cthulhu* fiction line, Robert M. Price Series Editor.

Panelists: CHARLIE KRANK, ROBERT M. PRICE, STEFFAN ALETTI

12:00 PM - 1:00 PM – Lunch (1 hour)

1:00 PM Palm C-F – HPL's Revisions — Lovecraft helped other writers for a fee, making tales better. That's how Lovecraft earned a living. Zealia Bishop, Hazel Heald, Harry Houdini, William Lumley and others took advantage of Lovecraft's strengths. Editing the Mythos. Panelists: S.T. JOSHI, STEVEN J. MARICONDA, ROBERT M. PRICE

2:00 PM Palm C-F – Fantastical Poetry Presentation — first half hour will be an episode from Edmund Spenser's "The Faerie Queene", and the second half hour, material from the The West Coast (California) Romantics. Presented by: DONALD SYDNEY-FRYER

3:00 PM Palm C-F – Compliments and Complaints — We will either bask or shrivel in the heat. Will you come back if we are crazy enough to do this again in the future? Will the world end before we can? Being eternal optimists, these are our plans for next year.

Panelists: ADAM NISWANDER, MARK BONIECE

5:00 PM Hospitality Suite – Dead Dog Party PLUS! — Don't want it to end? It doesn't have to. Food, music, conversation; winding down until ???

Dealers Room Closes: 3:00 PM

Art Show Closes: 3:00 PM

Hospitality Suite Closes: 4:00 PM

Screening (Video) Room Closes: 5:00 PM

Gaming Room(s) Close: 5:00 PM

Mythos Music Room Closes: 6:00 PM



Addendum to the Innsmouth Tabernacle Choir Hymnal

"Strangled in the Everlasting Arms"

Sung to the tune of "Leaning on the Everlasting Arms"

*What a fellowship,
what a weirdo cult,
what a bunch of grotesque freaks,
squamous and rugose,
gibb'ring and morose,
strangled in the everlasting arms.*

*Great Lord Cthulhu!
Call up Cthulhu!
He shall rise to claim us all.
Set free Cthulhu!
Come Lord Cthulhu!
Take us in your everlasting arms!*

*Slimy tentacles,
wriggling tentacles,
spell the doom of all mankind.
Great green tentacles,
cosmic tentacles,
strangled in the everlasting arms.*

*Saved by Cthulhu!
Craved by Cthulhu,
who shall have us all for lunch!
Munched by Cthulhu,
crunched by Cthulhu!
Take us in your everlasting arms!*

— Darrell Schweitzer

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